

Guillermo Diego

Guillermo Diego, Mexican composer and guitarist who has a double nomination for the National Prize for the Arts, is recognized as one of the main innovators of guitar music in Mexico; his pen has gone from the music dedicated to this intimate instrument to large formats such as opera, ballet and symphonic language. The originality of his work has led to an enthusiastic reception from specialized critics, the music world and the public; counting thus, with a solid presence in the field of concert music.

With fifty years of outstanding career, his work has been presented in the Main Hall of the Palace of Fine Arts, the Cervantino International Festival, Europalia, Hannover 2000, multiple international guitar festivals as well as in more than 20 countries, including Italy, France, Germany, Cuba, Canada, United States of America and Mexico. Eminent artists have interpreted it, among them, Juan Carlos Laguna, Martín Madrigal, Roberto Limón. Stefano Raponi, Rosa Matos, D'Argent Trio, Fine Arts Chamber Orchestra, Cuban National Symphony, Houston Symphony, Orchestra Tartini di Latina, Camerata de Coahuila, Coahuila Desert Philharmonic, Chihuahua Philharmonic, Queretaro Symphony, Oaxaca Symphony, Aldebaran Duet, Thierry Pécou/Variances ensemble, Percussions Claviers of Lyons.

Diego's work is essentially based on elements of the music of Mexico and Latin America, also addresses various themes and places special emphasis on the work designed for guitar alternating with the orchestra and chamber ensembles. Given the success of his opera "Tresguerras" he was nominated for the National Prize for the Arts by the Society of Authors and Composers of Mexico (SACM). With the Camerata Guillermo Diego y Musicante he has offered hundreds of national concerts and has represented Mexico in international events.

His discography is found on the main streaming platforms (Spotify, Apple Music, YouTube, etc.), likewise, his printed music and discography has been published and distributed, among others, by Mel Bay, Urtext Digital Classics, Bergmann.

Diego is an honorary member of the National System of Art Creators of Mexico, Concert Music of Mexico of the SACM; He has been composer-in-residence at The Banff Center for the Arts-Canada, Centrum-USA and the Celaya Conservatory of Music, as well as a fellow of the Rockefeller Foundation.

About his music, specialized press and critics have said:

Guillermo Diego, a new way of making music; what Lorgio Vaca and Guayasamín are to painting, Guillermo Diego is to music, he elevates our identity to a universal level; what a good musician! an indispensable reference of the current concert guitar; Guillermo Diego y Musicante: avant-garde in Mexican music; cosmopolitanism and an overflowing imagination; highly recommended music; Guillermo Diego is an innovator.

More information at: guillermodiego.com